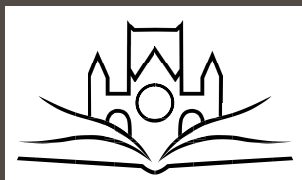


The Cathedral Archives, Libraries and Collections Association



WINTER 2022

Chairman's Introduction

Welcome to the latest CALCA newsletter. I'm delighted to report that the last committee meeting was a hybrid affair with some of us meeting in person at the British Library. We are grateful to Claire Breay for making this possible. Membership of the committee includes representation from both Ireland and Wales, so the online facility is more practicable and allows for greater participation. There was much to share and plan, not least the opportunity to reinstate the CALCA Conference—watch this space. Increasingly, cathedrals are using their collections for mission and outreach, and this feels an exciting time. Please do let us know what is happening in your cathedral and stay connected. We have much to learn from each other.

The Very Rev Philip Hesketh, *Dean of Rochester*

CALCA News... CALCA AGM AND DAY CONFERENCE

The 2022 AGM of the Association was held at Lambeth Palace Library on 29th June. Twenty members were present. Kate McQuillian was elected as Minutes Secretary, Katerina Powell as Membership Secretary and Alison Cullingford as Treasurer. The day included an update by Janet Berry on cathedral inventories, and a presentation by Cressida Williams on Janet Gough's book on the treasures of cathedrals in England and Wales. It also featured a tour of the new Library building and very welcome tea and cake.

The 2023 AGM and Day Conference is due to take place at St Paul's Cathedral in London on Friday 9th June. Please note the date in your diaries. The programme for the day is to be confirmed, but is likely to include focusses on records management and digital preservation, and on public engagement. The Committee would welcome suggestions.

CALCA Grants

CALCA now invites applications from fully paid up members of two years' or more standing for grants in areas such as the following:

- Help in defraying the costs of holding conferences and workshops
- Support for small projects such as the web publication of unpublished catalogues
- Assistance to members in undertaking essential travel as part of work in line with CALCA's aims
- The provision of equipment, such as perhaps book supports, to facilitate access to collections
- Assistance with the necessary purchase of manuscripts and archives to benefit the CALCA community
- Carrying out conservation work on manuscripts and archives or providing equipment, such as data loggers, to help in monitoring environments

Funds will not be made available towards the cost of commercial publication but will be allocated where they can be expected to provide the greatest benefit to the greatest number of people. Often this will be achieved by making several small awards, rather than a few larger awards. Funding levels may vary from year to year, but it is anticipated that the Committee will make awards of not more than £250 each, and of not more than £500 in total each year.

Applications should comprise: a brief outline of the project, conference or work; its overall cost; the grant being sought; the names and addresses of two referees; details of the addressee for the cheque. Forms are available from the CALCA website and should be returned to Alison.Cullingford@durhamcathedral.co.uk by

15th March 2023. Applications will then be considered at the subsequent meeting of the committee. Applicants will be informed shortly thereafter.

Successful applicants will be asked to submit for publication in the CALCA newsletter a brief report (300-500 words) of the use to which the grant was put.

Alison Cullingford, Treasurer

News from the Members...

Canterbury Cathedral

Our Lottery-funded project The Canterbury Journey has now completed, with Dr Sarah Turner, Collections Manager for the project, leaving at the end of October 2022 after seven years at the Cathedral. In September, funding from the project enabled us to secure training on cultural heritage photography for staff from the Archives and Library, Stained Glass, PR and IT Departments. This was delivered by Dani Tagen and will lead to improved co-ordination across the Cathedral in the area of photographing objects. Work is ongoing to implement the Axiell new collections management software supported by the Journey project. This brings archive, library and object catalogue data into one system, with a related digital asset management system.

We were delighted to hear that our application for Archives Service Accreditation review was approved by the July panel. We are now turning our attention to applying for museums accreditation, focussed on the display areas created as part of The Canterbury Journey.

The 2022 Canterbury Medieval Pageant took place in July throughout the city, and was a lively and colourful event. The Cathedral co-organises the Family Trail element of the day, which this year featured some new activities, including pilgrim badge making (*see picture below*). We collaborated with a local wildlife park to present at the Cathedral an activity relating to the chough, the bird associated with St Thomas Becket. Archives and Library staff and collections were filmed for a History Hit documentary presented by Eleanor Janega looking at perceptions of the afterlife, and for a programme for Channel 5 presented by Dan Snow, looking at the Black Death.

A successful submission was submitted to CHASE (Consortium for Humanities and Arts in the South East) by the University of Kent for a collaborative doctoral award PhD studentship with the title 'Rejecting and Recycling the Past in Reformation Canterbury'. The project will consider the destruction and reuse of books, using collections held at the Cathedral. The studentship will commence in October 2023.

On 11th March 2023, a study day on medieval seals ('Church, saints and seals, 1150-1300) will be delivered in partnership with Canterbury Christ Church University. This will include papers by specialists and a visit to the Archives to view examples and to our Book and Paper Conservation Studio. Please contact me if you would like to book a place. Planning is underway for hosting visits as part of two major conferences to be hosted by the University of Kent: the conference of the European Society of Textual Scholarship in April 2023 and the International Congress of Medieval Canon Law in July 2024.



*Cressida Williams,
Archives and Library Manager*

Hereford Cathedral

Dr. Rosemary Firman retired in June, and Archivist Elizabeth Semper O’Keefe and Library Assistant Martin Cameron worked hard to keep the Library active over the summer in the temporary absence of a Librarian.



The new Librarian, Jennifer Dumbelton, pictured above, started in early October. She has worked in several specialist libraries (including a fruit science library, which is surprisingly apt given the agricultural nature of Herefordshire) but this is her first role in a cathedral library. Most recently she worked for the University of Worcester.

A busy summer culminated in a successful Harry Potter Book Night in September. One hundred and twenty free tickets were claimed within 48 hours. There were a range of activities including origami owls, badge-making, broomstick photo opportunities, wizard duelling and storytelling. The current exhibition ‘Waste Not, Want Not’ also opened in September. It celebrates how materials have

been creatively repurposed through the centuries. It also dovetails with the Cathedral’s continuing goal of being eco-friendly as well as telling some unexpected stories. It runs until January and will be followed by ‘Bound to Please’, showing off some of the beautiful bindings held in the Library.

The Reading Room was closed in October while our lift had some much-needed attention. We are looking forward to welcoming readers in November and December before we close again for our annual clean in January. Visits to the reading room continue to be by appointment.

Jennifer Dumbelton, Librarian

Lambeth Palace

Lambeth was delighted to receive two items from the Blavatnik Honresfield Library, kindly donated by the Friends of the National Libraries. The Library, which was sold in 2021, is best known for its literary manuscripts, particularly of the



■ *King David spying on Bathsheba bathing, Book of Hours. Donated from the Blavatnik Honresfield Library by the Friends of the National Libraries, 2022.*

Brontë sisters, Sir Walter Scott and Jane Austen. However, among its other gems were a 15th-century Book of Hours and a printed 16th-century primer.

The manuscript Book of Hours is decorated with lavish borders and illumination typical of Parisian production of the 1470s: female figures have very white skin, while men have extensive shading in grey, and a liberal use of gold is employed, especially for highlights. Very helpfully, the volume contains a note written by a 76-year-old Cluniac monk who received the book in 1641, and traces the custody of the volume back through his family for over 100 years.

The 16th-century primer was produced for the French publisher François Regnault (d. 1540/1), the primary producer of liturgical works for the English market in the 1520s and 1530s. An Act passed in 1536 restricted the activities of foreigners in the English book trade and French dominance of this market ended shortly afterwards. From the early 16th century, more prayers and devotions in English found their way into primers, but the Latin text remained primary. In this edition, printed after Henry VIII’s break with Rome, the English text is more prominent, and the Latin text is relegated to a secondary role.

Both volumes are currently on display in the Library’s *Collecting During Covid* exhibition, a free display that runs until 22nd December 2022.

Rachel Freeman, Archivist

St Davids Cathedral

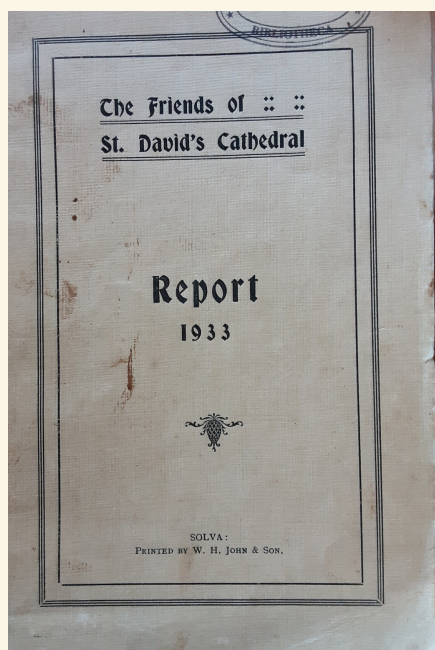
Summer 2022 in St Davids was a very busy period. Visitors from abroad were again able to be welcomed back into the Cathedral, including the Library, without bookings or one way systems. We met many travellers from Europe, especially France, Netherlands and Germany, as well as our neighbours from Ireland. Those from North America are yet to return in their previous numbers.

August in St Davids is the annual time of what can feel like a tsunami of visitors to the Cathedral, with 2000 people a day not being unusual—more than the number of permanent residents of Britain's smallest city. Then in September and early October there are a few less, and more with bookish interests. So it is timely that in September we take part in the CADW Drysau Agored / Open Doors programme and in UK Libraries Week at the start of October. This year CADW held its national launch of their annual programme in St Davids, focusing on parts of the Cathedral and Bishops Palace that are rarely seen—including the Library and several medieval wall paintings. This publicity brought even more people to our events.

We linked the events to particular original books in the library collection, as well as to books we were promoting and selling in our three Cathedral shops. These real life, face-to-face events culminated in book launches during Libraries Week. As part of a new partnership with University of Wales Press, we

launched a pair of books they published, one in Welsh and one in English, on the Treasures / Trysorau of the Special Collections of University of Wales Trinity St Davids (UWTSD) as part of its bicentenary. This included several important books donated by Bishop Thomas Burgess of St Davids in 1822 when founding St Davids College in Lampeter. During Libraries Week we also launched UWP's excellent new History of Christianity in Wales. As part of our partnership with UWTSD we have also been pleased to welcome their new Head of Special Collections, Sian Collins, to our Cathedral Library Committee.

2022 is the 90th anniversary of the establishment of the Friends of St Davids Cathedral. The Library holds all the Friends Annual Reports and related papers. These parts of the Library Collection are now being used to compile a history of the Friends in the words of the Deans and others over the last 90 years. This



■ The first Annual Report of the Friends of St Davids Cathedral 1933. .

is one way in which we try and share the library collection with its stories and histories that are often hidden in plain sight on the shelves.

We are now actively preparing to mark two major anniversaries in 2023. It is 900 years since, in 1123, Pope Calixtus II declared that two visits to St Davids 'held the advantage of benediction' of one visit to Rome, causing significant increase in pilgrimages to the shrine of St David. And it is 800 years since the death of Gerallt Gymro (Gerald of Wales/ Geraldus Cambrensis) in 1223. He had argued, and written, stridently, and at great length, that St Davids, and Wales, was rightfully an archbishopric not just a bishopric, and answerable only to Rome (or even Jerusalem) and not to Canterbury. Gerald is buried in St Davids Cathedral and a series of events, talks and entertainments are planned throughout 2023 on various aspects of his life and works.

Mari James, Cathedral Library Development Officer

St George's Chapel

In November 2022, an exhibition of photographs and documents from the Archives was mounted in St George's Chapel in memory of Her Majesty Queen Elizabeth II. Its aim is to share something of the connection the Queen had with the Chapel, both ceremonially as Monarch and Sovereign of the Order of the Garter and personally as a devoted Christian who worshipped with the community here. Items on show

include a supplemental charter of Queen Elizabeth II, letters of support and encouragement between the Queen and the Dean and Canons, and the service medals of a St George's Chapel lay clerk who sang with the choir under five monarchs. His earliest medal was for Queen Victoria's diamond jubilee in 1897 and his latest for the coronation of Queen Elizabeth II in 1953.

The exhibition is displayed in the Chapel's south quire aisle, the area where medieval pilgrims could visit the shrines of King Henry VI, Master John Schorn and the Cross Gneth (a fragment of the True Cross). There is no additional charge for the exhibition, though visitors must have purchased a ticket to enter Windsor Castle.

While St George's Chapel took a centre-stage role in The Queen's funeral and burial, the experience for the Archives was less 'fly on the wall' than many might imagine. With extensive, highly sensitive preparations to be made (not to mention a lot of television rigging to install!), the Castle and Chapel closed immediately to the public. The Chapel followed the lead of Royal Residences and opened no physical books of condolence, directing people instead to the online book at www.royal.uk.

From 9th September, staff were requested not to come on site unless they had a specific purpose for being there. In the Archives, we postponed and cancelled an open afternoon and several pre-booked

research visits; fortunately everyone was extremely understanding and keen to express their own sadness at the nation's loss. The two archivists worked from home, apart from the occasional call in to answer certain questions (for example, what music and readings were used in the funerals of monarchs and consorts in the 20th and 21st centuries?). On 19th September, we watched the televised services from home and it was gratifying to hear David Dimbleby use elements of our research in his commentary on the Committal Service.

Queen Elizabeth II selected many pieces for her funeral and committal that had not been chosen by her predecessors, but there were also many echoes of the past. The first lesson at the funeral, from 1 Corinthians 15, had been read at the funerals of Queen Victoria and King Edward VII, but not since. Meanwhile, the second lesson, from John 14, was read at the Queen Mother's funeral in 2002.

Queen Elizabeth II was the first monarch in at least a century to choose Psalm 42 for her funeral. However, she also selected a popular hymn setting of Psalm 23, which had been the psalm performed at the funerals of both of her parents and her grandfather.

At the committal in St George's Chapel, a reading from Revelation 21 was used, which had also featured in the funerals of King George VI, King George V and Queen Mary. The choir of St George's Chapel performed the Russian Contakion of the Departed to the Kyiv Melody, edited by former St George's



Chapel Organist, Sir Walter Parratt. We heard this piece beautifully performed in 2021 by the choir of four at the funeral of Prince Philip, Duke of Edinburgh.

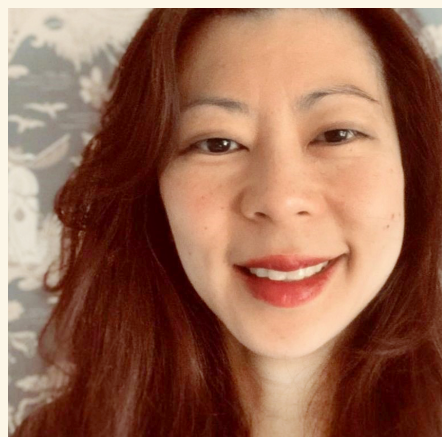
Since Windsor Castle and St George's Chapel reopened to the public on 29th September, we have experienced unprecedented visitor numbers (*see picture below*). Members of the public from around the



world have queued through the precincts of Windsor Castle to enter the Chapel and visit the grave of the Queen and Prince Philip. It has been a challenge for those working in visitor services, but extraordinary opportunity for hospitality and to share the story of the Queen's life and faith.

Kate McQuillian, Archivist & Chapter Librarian

St Paul's Cathedral



Dr Renie Choy, pictured above, has joined the Collections Department as Collections Community Engagement Manager. A member of the Collections Department, working with the Learning Directorate, Renie will be reaching out to community groups, facilitating discussions about the collections and history of St Paul's and introducing

diverse narratives to the interpretation of the Cathedral's monuments. Telling the Cathedral's story together in this way will enable us to be more representative of, and accessible to, our communities. This two-year fixed term position has been funded by a grant from the Esmée Fairbairn Collections Fund, delivered by the Museums Association.

Renie comes from Hong Kong and Canada, studied in the US, and received her doctorate from the University of Oxford. In addition to the post at St Paul's, Renie is also Associate Lecturer of Church History at Westcott House in Cambridge, and holds a number of honorary research fellowships. She is the author of *Ancestral Feeling: Postcolonial Thoughts on Western Christian Heritage* (SCM) and a research

monograph on early medieval monasticism (Oxford University Press). Renie recently led a participatory heritage project on London's iconic churches, and sits on several committees responsible for the conservation and interpretation of the Church of England's historic buildings.

The Pantheons Project, the Cathedral's collaboration with the Art History Department of the University of York, continues with '50 Monuments in 50 Voices'. This part of the project seeks to complement academic responses with voices from a range of different creative, intellectual, social, cultural, political, and theological backgrounds. Participants include poet Imtiaz Dharker, artist Victor Ehikhamenor, musician Adrian Utley of Portishead, historian Dr Janina

Ramirez, and artists, academics, theologians and performers from across the UK and beyond. The monuments featured include the memorials to nurse Florence Nightingale, the Duke of Wellington, and polar explorer Captain Robert Falcon Scott and the South Pole Party of the Terra Nova Expedition, some of over 200 monuments housed at St Paul's. The project focuses primarily on the monuments from 1796 to 1916, including monuments from the Napoleonic wars up to the First World War. See <https://pantheons-st-pauls.york.ac.uk/50-monuments-in-50-voices/>

*Simon Carter,
Head of Collections*

Salisbury Cathedral

Born Digital - Management and Preservation: My Salisbury Experience so far ... and would you be willing to share your thoughts and experiences?

When I was appointed archivist at Salisbury Cathedral in 2014, my first priorities were to improve the storage and cataloguing of the physical archives, the usual paper and parchment, much of which was organised and stored in a rather haphazard fashion. Thanks to funding from the National Lottery Heritage Fund connected with Magna Carta's 800th anniversary in 2015, we were able to make practical improvements to the main archive store—new shelving, archive boxes and environmental monitors. A further Lottery grant focused on the Cathedral

Library also benefited the archives as it enabled us to procure a collection management system which we now use to catalogue both the library and archive collections. There is still much to be done on archive storage and cataloguing but in the last couple of years it's become increasingly obvious that we cannot ignore any more the, as yet unaddressed, requirements of born digital. Not just the preservation of born digital records but crucially the processes that we need to have in place to ensure that the most important of the digital records that staff are constantly creating up in the archive.

In 1985 I sat my computer studies 'O' Level and failed—I did manage to pass it a second time the next year but I can't say that learning about paper tape, punch cards and programming on a BBC Computer has helped me much with my work over the years. While studying for the archive qualification I learnt a lot about what to do with paper, but I've never formally been taught anything about digital records (or electronic as they used to be called). However, since I started at Salisbury, I've had a niggling worry in the back of my mind that I should know more about, and be doing something with, born digital.

Like many organisations, I suspect, staff at Salisbury have become accustomed to working with and storing their own digital records in their own way. Our shared drives are not particularly well organised and there is much duplication. I also know that some important records have been 'lost' and even

a superficial 'browse' through the drives has revealed that we have records that we can't open either because the format they are in is not supported or, the software they were created in has been superseded. We have a records retention schedule, but it is not widely known about among staff or actively implemented. We are doing nothing about digital preservation. All these are problems for the future archive and for efficient working practices across the Cathedral.

Recently I talked through my concerns and all these multiple issues with our Chapter Clerk. We agreed that we needed help, help to improve our understanding of the needs of born digital, help in identifying what we need to do and the order we should do it in. So, in the last month I have been in touch with an archive consultant who has a traditional archive training but has worked a lot with digital records. Although, at Salisbury, we are still at a very early stage of working out what we need to do I've already found the advice and support of an expert external to the organisation really helpful. In fact, I'm even beginning to enjoy thinking about digital!

I would love to hear from others working in cathedrals who are doing things with digital records, or even if you're just thinking about it. Maybe if we get in touch with each other about our work (and fears?) around digital records we might discover we have a lot in common. If you'd like to have a chat do get in touch with me at e.naish@salcath.co.uk

*Emily Naish,
Archivist & Collections' Manager*

Winchester Cathedral

One of the main priorities during the first 12 months of my role here at Winchester has been to begin to improve the catalogue record data for key collections: our manuscripts, incunabula and the roughly 3,000 books which together make up our historic 17th-century Morley Library. Named after George Morley, Bishop of Winchester (1598-1684), who bequeathed approximately 2,000 books to the Cathedral in his will, the Morley Library contains a rich array of theological, historical, literary and scientific printed texts. However, through the gradual process of addition and amalgamation, not to mention periodic rebinding, much information concerning the provenance of the books—those which belonged to Morley, and the other 1,000 or so books which did not—has been lost.

Assisted by a team of volunteers, we are now part-way through a survey of the library, which will record and categorise copy-specific data, including marks of ownership and binding information. Eventually, the information will be incorporated into the catalogue and open up new and exciting research opportunities, as well as give us a much clearer understanding of the history of the collection.

Progress has been slow but steady, and over the summer, we were fortunate enough to benefit from the expertise of Timothy Wade (Junior Research Fellow at Pembroke College, Oxford), who received a small grant from the Bibliographical Society for a project to conduct a survey of



books possibly donated by the English diplomat and politician, Sir John Mason (1503-1566). This involved surveying the earliest books in the Cathedral's collection; as a happy consequence, Tim identified several other 16th-century owners of books as well, including John Ebden (1516-1614), Robert Horne (c.1519-1580), John Bridges (1536-1618), and John Warner (d.1565).

It would be wonderful to know whether books belonging to these men exist in other cathedral collections, so that a connection can be made and more learned about their now-dispersed libraries.

Eleanor Swire, Curator & Librarian

Worcester Cathedral

After two years, the building work in the Cathedral Library and Archive has finally finished. The library team then set about cleaning all the printed book collection in the 17th-century bookcases. This was because dust got through the covering material that protected the shelves and accumulated on the books. This cleaning process took two months to complete, going at a steady pace so as not to damage anything.

The free-lance conservators Katerina Powell and Lucy Crombie have also been able to visit several times in recent



months working on cleaning, conserving and boxing various historic items from the bound archive registers that are stored inside cupboards underneath the 17th-century bookcases. This work was funded by the generous support of a charitable trust. The conservators have also measured and ordered many book shoes as part of the Cathedral's ongoing Adopt-A-Book scheme. This has continued to prove to be a popular scheme to support the Library. Permission has also been granted to carry out major repair work on six printed books from the collection as part of the scheme, including several musical items such as two 19th-century alto part books, a 1749 organ book, a copy of Handel's *Israel in Egypt*, an early 17th-century travel book *Purchas his Pilgrimes*, and a English Civil war biography by Puritan Lucy Hutchinson.



With the end of the building work, the number of researchers using the Cathedral Archives has continued, although there has been a slight decrease in remote enquiries from academics. It is hoped that the number of people who want to come on library tours will return to pre-pandemic levels in the future.

The Friends of Worcester Cathedral very kindly supported the library with a grant to purchase a digital camera that will enable library staff to fulfil future photographic orders from students and academics.

Different library volunteers are continuing with several long-term projects. These include research on the scientific books in the collection, on medieval tiles in the Cathedral, and on the notes at the beginnings and ends of the printed books. Others have been concentrating on trying to get the Cathedral's modern archives into order, cataloguing documents, and similar important tasks.

In the past few months, using photographs rather than the actual items, the library display cases in the nave have been used for small scale exhibitions of manuscripts and medieval woodcuts of cities exploring trading and pilgrimage links, Worcester Cathedral in the 1950's, and Remembrance Day.

In early November a practice exercise by the local fire brigade saw how quickly dummy books can be rescued from the Library and what is the best means of transporting manuscripts and books down the stairs. The Librarian was allowed to be an observer to monitor how this is achieved so that the Cathedral can learn if there is a need to alter our existing disaster plan.

David Morrison, Cathedral Librarian

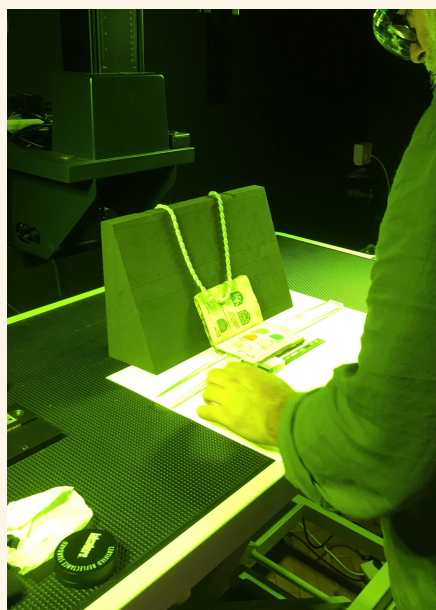
York Minster

It has been a lively year for the Collections Team at York Minster. We've been concentrating on delivering an excellent service to our users both on and off site, and by increasing access to the collections through new and engaging exhibitions.

An exciting discovery

One of our incunables took a trip to Manchester in October to have some multi-spectral imaging carried out. The book is a 1495 edition of *Le Blason des toutes armes*, a book on heraldry printed in Paris. There are only two known copies of this edition; the other is still in France. The binding on the York copy is particularly interesting, comprising layers of manuscript material including early French verse which we haven't yet been able to identify. It also has medieval playing cards used as a stiffener in the binding. We wanted to know if there had ever been a leather cover over the

paper and hoped that MSI would identify glue residue that couldn't be seen with the naked eye. The breaking news is that it doesn't appear that there is any residue so it looks as if the paper binding is the original binding of choice. There are very few 15th-century books with this sort of cover still intact! We need to do some further work on the book to stabilise the paper covers which have a tendency to flake off, and then get it properly digitised and available for researchers.



Conservation of James Torre's ecclesiastical collections

Conservator Mary Smith has continued her work on the ecclesiastical collections of York antiquary and genealogist James Torre (1649–99). The main body of the collections comprises a survey in five volumes of every church in the Diocese of York, with one full volume devoted to York Minster. The collections include extracts from records now lost, and the Minster volume includes an illustrated account of the cathedral's fabric, which is a valuable source for features of the church that have been altered or lost (among its users are those responsible for the restoration of the Minster's stone and glass).

The conservation of the volumes began in the late 1980s, by which time regular reference over the centuries had caused significant damage to their bindings and paper leaves. Volumes were split and their leaves cleaned, de-acidified, resized, repaired and rebound into several 'sub-volumes'. Work

on seven of the volumes is complete and work on an eighth underway. Thanks to the continuing support of the Friends of York Minster, it is expected that work on this volume and the final one will be complete by the end of next year.

Translated edition of the medieval fabric rolls of York Minster

James Raine was selective in what he chose to include in his Latin-only edition of the annual accounts of the Keeper of the Fabric of York Minster for the period c.1360–1639 (The Fabric Rolls of York Minster, Surtees Society, 35; Durham, 1859). A new edition, funded by the Friends of York Minster, will present the full Latin text together with an English translation of the 32 rolls that survive for the period c.1360–1499.

The new edition, another long-running project, was initiated by Prof. Philip Stell (d.2004) and is now in the capable hands of former general editor of the Yorkshire Archaeological and Historical Society's Record Series Mrs Sylvia Thomas. Mrs Thomas has reviewed Prof. Stell's transcription of the rolls and has made her own translation of it, which she is in the process of finalising. A team will be recruited to co-write the introduction and it is intended that the edition should be published online, alongside images of the rolls, all of which have been photographed.



Exhibitions at York Minster in 2022

'Majesty: Monarchy and York Minster' opened in May 2022, to celebrate the Platinum Jubilee of her late Majesty Queen Elizabeth II. The exhibition explores the long-standing royal connections of York Minster. It showcases some nationally significant objects, while maintaining a focus on local connections. Some highlights from the exhibition include the Great Seals of monarchs used to authenticate official documents, the ancient 'Coronation Chair' of York Minster and Maundy money given out in York by Queen Elizabeth II in 2012. The exhibition will run until the end of 2022.

'Faith and Fracture' is a large-scale art installation inspired by the Church of England's 'Living in Love and Faith' project, which saw an 18-month long discussion held across the Church on the subject of human identity, sexuality, relationships and marriage. The artwork was suspended four meters above the central crossing, and was made up of more than 2,500 thousand shards of glass, representing the rich

diversity and uniqueness of participants in the project. This exhibition ran from 10th July – 8th September 2022.

As part of the season of remembering at York Minster, this exhibition will display a quilt dedicated to those lost to suicide, 'Yorkshire Speak Their Name Suicide Memorial quilt'. The quilt is made up of individual squares, each made by those who have lost a loved one. Not only has the project produced a beautiful and moving tribute, it has brought people together in a mutually supportive way through the creative process of making a square. Together, they were able to share their loved ones' stories and their precious memories and 'speak their name'. The quilt will be on display in the Chapter House from 2nd November – 10th November 2022.

Personnel

In the Collections Team, there have been several changes in personnel. We said farewell to our maternity cover Collections & Interpretation Officer Kim Davies as she left the Minster to take up a permanent role and we have welcomed two new starters. York Minster has set up a rolling one-year training programme to support early-career museum professionals and the first Museum Trainee, Maddy Williamson, took up post in late September. Rosie Williams, Museum Assistant, has been seconded to the Collections Team from the Visitor Experience Team and will remain with us from October until Kirsty Michell's return from maternity leave in January 2023. We are looking forward to the season of Advent, and the exciting programme scheduled for 2023.

Rosie Williams, Museum Assistant

Other News...

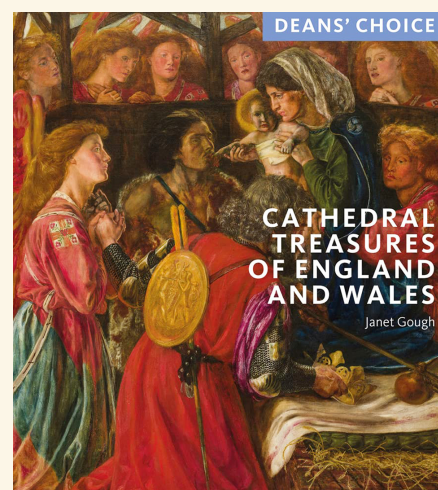
Deans' Choice, Cathedral Treasures of England and Wales, edited by Janet Gough. *(From press release)*

This beautifully illustrated compact paperback tells the stories of 50 remarkable artefacts preserved by the cathedrals of the Church of England and the Church in Wales, each chosen or described by the Dean of the cathedral whose treasure it is.

Including the Magna Carta of Salisbury Cathedral, the oldest book of English literature in the world, an Anglo-Saxon portable sundial, the naturalistic stone 'Leaves of Southwell', Pre-Raphaelite glass, embroidery and contemporary works of art, these local and national treasures are a vital part of our heritage, testifying to the powerful and enduring links between cathedrals and the wider communities of which they are part.

Covering so many different crafts and skills over a timespan of more than 1,000 years, the book pays homage to the generations of craftspeople responsible for creating and maintaining cathedrals as we know them today. The 50 treasures also bear witness to centuries of Christianity and cathedrals as places of worship glorified by artistic expression.

Cathedrals are open 365 days a year in the centre of our cities, often near or right next to our national museums. Their histories and architecture have been documented and described in many ways by many people over the years in books of all shapes and sizes. But here, in this colourful, accessible, conveniently-sized new book, neither too heavy to carry about nor too insubstantial to make an impressive gift, their stories are revealed afresh, through one special object per



double-page spread, and in the voice of the cathedral Dean who treasures it. Open the treasure trove: a new approach to cathedral crawling!

ISBN: 978 1 78551 453 1

Size: 190 x 165 mm

Binding: Paperback

Pages: 112

Images: 100

Date published: December 2022

UK £14.95/ US \$19.95

Order from:

www.cpo.org.uk/cathedral-treasures-shop

THE CATHEDRAL ARCHIVES, LIBRARIES AND COLLECTIONS ASSOCIATION

THE CATHEDRAL ARCHIVES, LIBRARIES AND COLLECTIONS ASSOCIATION is for anyone responsible for and working with historic collections – books, archives and objects – in the cathedrals and related organisations of Great Britain and Ireland to provide for the development of best practice in and the exchange of information about all aspects of the care, development and promotion of those collections, to secure their continuing educational role within the wider mission of their governing bodies.

For our webpages, see <http://cathedrallibrariesandarchives.wordpress.com/>

Enquiries about membership should be directed to the Honorary Secretary or Treasurer.

Committee Contacts

Chairman:

The Very Rev. Dr Philip Hesketh, Dean of Rochester

Vice Chairman:

The Very Rev. Dr Sarah Rowland Jones, Dean of St Davids Cathedral

Treasurer:

Alison Cullingford, Head of Library and Collections, Durham Cathedral.

Email alison.cullingford@durhamcathedral.co.uk

Membership Secretary:

Katerina Powell, Conservator. Email katerinapowellconservation@gmail.com

Minutes Secretary:

Kate McQuillian, St George's Chapel, Windsor Castle. Email Kate.McQuillian@stgeorges-windsor.org

Committee Members:

Dr Claire Breay, British Library. Email: claire.breay@bl.uk

Simon Carter, St Paul's Cathedral. Email: simonc@stpaulscathedral.org.uk

Daniel Fleming, Librarian, Lismore Cathedral. Email CottonLibraryLismore@outlook.ie

Mari James, Cathedral Library Development Officer, St Davids Cathedral.

Email library@stdavidscathedral.org.uk

Dr Norman James, formerly The National Archives. Email: stalbins2015@gmail.com

Emily Naish, Archivist, Salisbury Cathedral. Email: e.naish@salcath.co.uk

Eleanor Swire, Curator and Librarian, Winchester Cathedral.

Email: eleanor.swire@winchestercathedral.org.uk

Cressida Williams, Canterbury Cathedral Archives and Library.

Email: cressida.williams@canterbury-cathedral.org

We aim to produce two issues of this newsletter each year, in summer and winter. Any contributions should be sent to the Editor, Cressida Williams, either by email to cressida.williams@canterbury-cathedral.org or by post to her at Canterbury Cathedral Archives and Library, The Precincts, Canterbury CT1 2EH, to reach her by 31st October for the winter issue, or 30th April for the summer issue. She would also welcome comments or suggestions for content.

This edition of the newsletter was designed by

The Fitzwalter Press 01953 455146 fitzwalterpress@gmail.com

